NTHE REF.

3

R

Instruction Booklet

[Beamdog. All rights reserved.



The '80s Called—They Want Their Heroes Back

Inspired by beloved '80s cartoons, **MythForce** unites swords & sorcery with first-person combat in a thrilling adventure fit for Saturday mornings.

Become one of the heroes of MythForce and explore an ever-changing dungeon filled with wicked minions and legendary treasure. Bring your loot back to the Citadel of the Sun to imbue your hero with greater power.

In true **roguelite** fashion, each time you're defeated, you must start over at the beginning of the episode—but every playthrough makes you a little stronger.

Team Up to Fight Evil

Join forces with up to four friends in co-op mode. Choose wisely: each hero brings unique skills to the battle. Forming a team can be much more effective than braving the dungeon alone!

As his forces ravage the lands, the **Vampire Lord Deadalus** schemes within his **Castle of Evil** . He never expected anyone to be foolish enough to defy him ... until MythForce.

Victoria the knight joins forces with **Hawkins** the hunter, **Maggie** the mage, and **Rico** the rogue. Together, these brave champions are all that stand between the **Lands of Eldryth** and the tyranny of the wicked **Deadalus**.

Will our heroes prevail against the first the brutal **Beastor** who guards the **Thicket** within the Cursed Lands?

Tune in to the adventure to find out!





The Heroes of MythForce Led by the valiant Victoria, the heroes of MythForce have come from across the lands of Eldryth to fight Deadalus. Each has personal reasons for joining, but all are united in the mission to protect the good people of Eldryth against tyranny.

CTORIA HE KNIGHT

Wherever Deadalus sends his forces, the stalwart Victoria fights back! With her mighty mace and sturdy shield, the leader of MythForce knocks out all evil-doers. When she sees an ally in peril, she charges across the battlefield and flattens the foe.

Victoria resigned as Captain of the Queen's Guard to gather heroes from across the land. Now she leads MythForce in a campaign against the Castle of Evil.



VICTORIA'S ABILITIES



Vanguard

Q dash

Summoning her enchanted shield, Victoria charges through all enemies in her path. At the end of her charge, she releases a powerful sonic wave that damages enemies and hurls them away.



Sling Shield E throw shield

Victoria targets an enemy and throws her enchanted shield, which rebounds from enemy to enemy. The shield hits with extreme force, shattering their defenses.



Lion's Roar **R** summon mace

Victoria summons her enchanted mace and shield, gaining inhuman strength. All enemies in the affected area attack Victoria. While the Lion's Roar is active, every swing connects with extreme force, and Victoria's Melee Energy costs are reduced.



Thunderstrike

strike while airborne

Victoria streaks to the ground and sends out a wave of thunder, damaging and pushing back enemies.

MAGGIE THE MAGE



Maggie turns up the heat on the bad guys, and for double the fun she summons her trusty owl familiar to rain fire. She blinks across the battlefield with a snap of her fingers and protects her friends with an arcane bubble.

A magical prodigy, Maggie amazed her fellow students at the fabled Lyceum, infuriating the previous star pupil, Hexstar. Now Maggie fights for MythForce and Hexstar defends the Castle of Evil.

MAGGIE'S ABILITIES



Snap Q blink

Maggie harnesses the power of space and time, instantly pulling herself forward with a snap. She can use this ability to escape or reposition herself in combat.



Familiar

E spawn turret

Maggie retrieves her clockwork owl familiar, Chicory, from a pocket dimension. It locks on to her enemies and fires bolts of pure Arcane magical energy, granting her extra firepower.



Barrier

R spawn bubble

Maggie places a bubble of spacetime energy at the targeted location. Allies inside the barrier are protected from magical and ranged attacks, while enemies are Slowed and take Arcane damage. Additionally, allies inside the barrier gain improved attributes until the Barrier expires.



Feather Fall

(hold) while airborne fall slowly

Maggie warps timespace to create a cushion of energy that allows her to float harmlessly to the ground like a feather.

HAWKINS THE HUNTER

Hawkins is the archer supreme. He strikes enemies at long range or slips into the spirit realm to haunt them, leaving a ghostly chill in their bones. His eerie arrows pull the foe into an explosive surprise, leaving their hopes of conquest null and void!

Once a solitary monster hunter, Hawkins sought to avenge his mother by slaying the dragon that carried her off. He refused Victoria's first invitation, but when she rescued his town from monsters, he added his skills to MythForce.

HAWKINS'S ABILITIES





Spectral Detour Q disappear

Entering the spirit realm to become invisible, Hawkins briefly moves with unearthly speed and can pass through enemies, although their attacks still hurt him for reduced damage.



Phantom Shot

E shoot bow

Hawkins' phantom arrow strikes all targets in a straight line, inflicting Corrupted, which causes targets to suffer extra damage from all attacks.



Rift Arrow R shoot bow

Hawkins fires an arrow that creates a tear in the fabric of reality. The rift arrow lands on the ground and pulls enemies to its point of impact before exploding, inflicting damage to all nearby enemies.



Spirit Dash WASD+C___ dash while airborne

Hawkins uses his spectral powers to change direction rapidly while airborne.

RICO THE ROGUE



Turning against Deadalus, the ex-villain fights alongside his former enemies. He's still not above playing a dirty trick, whether it's sand in the face or a sudden backstab. As the heroes of MythForce say, "It's a good thing he's on our side now!"

Raised as an assassin in the Castle of Evil, Rico had a change of heart after witnessing Victoria's heroism. After suffering his first defeat at the hands of MythForce, Rico joined them in the fight against his former master.

RICO'S ABILITIES



Pocket Sand

Q throw sand

Old habits die hard! Rico keeps a pouch of his special blend of fine sand and spices to toss into the eyes of foes, temporarily Blinding them so that he can escape to a safer position or attack while they're stunned.



Deadly Thrust

E lunge

Rico lunges forward and deals bonus damage, also knocking back the target on a successful hit. Deadly thrust is treated as a Power Attack for determining special Enchantment and Perk effects.



Backslash

Rico targets an enemy and instantly propels himself through the shadow realm to appear behind his foe and deliver a powerful strike with his trusty boot knife. A wave of shadow energy staggers nearby enemies.



Fancy Footwork

jump again while airborne

Using the same shadow magic that lets him teleport, Rico leaps off of thin air as though it were solid ground.

THE CITADEL

WYYY

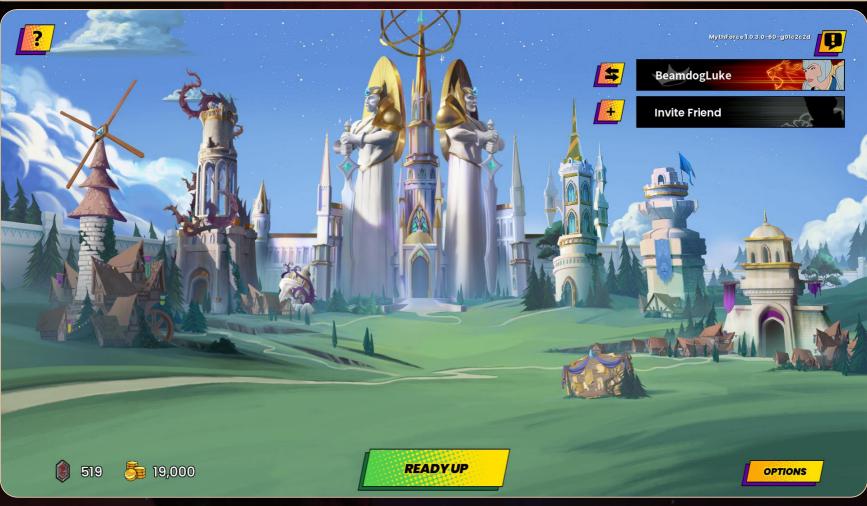
The Citadel of the Sun

The headquarters for MythForce, the Citadel of the Sun is the place where the heroes rest between forays into the dungeon. Here they can spend the treasure they collect in the Cursed Lands to grow in strength.

WELCOME TO THE CITADEL

Where Heroes are Made

The Citadel of the Sun is the headquarters of MythForce. Here you can interact with each of the main buildings of the city to power yourself up and spend currency you bring back from the dungeon.



CURRENCIES



Glyphs are stones that focus magic, allowing for the upgrading of buildings.



Gold is the universal currency of Eldryth and can be used both in and out of the dungeon.



Upgrading Buildings

Buildings in the Citadel can be upgraded to improve the services that they provide using glyphs ()).

Armory (4 tiers): unlocks weapon tier upgrades Sun Disc (5 tiers): adds sockets in the constellation Emporium (4 tiers): unlocks higher attunement tiers Conclave (4 tiers): unlocks Perk tier upgrades Boutique: cosmetics are always available Bounty Board: quests are always available



Press this button anywhere in the citadel to read the tutorial for that location.



Press this button to return to the hero selection screen.

THE SUN DISC

Gather the shards of stars

"The Sun Disc protects and nourishes our lands. To mages who understand its mysteries, it can also be a powerful weapon against Deadalus and his horde."

Home to Queen Ancilla, here the heroes can use the Star Shards collected in the dungeon to fill their Constellation and power up their attributes. They can also fuse Star Shards into higher rarity for more power.







Collecting Star Shards

In the dungeon, you will come across gems known as Star Shards. Bring them back to the citadel and socket them into your Constellation to increase your power.

Upgrading Star Shards

Once you have collected enough Star Shards of the same type, you can fuse them together to create one of the next rarity, increasing their power.

CONSTELLATIONS

Look to the Stars

"Every star in the night sky is also a sun, and our monument also reflects starlight onto arcane sockets. Each socket is one point in the constellation representing your growing legend."

Each hero has a unique constellation in which they can place the Star Shards they've collected to increase their power. Upgrading the Sun Disc unlocks additional sockets and more potential power.



SHARD SOCKETS



Magical Attunement with



Magic Attack



Increases your Magic Defense

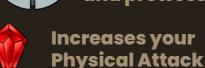


Increases Energy Regeneration speed



Reduces Utility Ability cooldown









Increases your Physical Defense

Physical

Raw strength

and prowess

Increases the speed of your attacks

Reduces Combat Ability cooldown



Essence

Power found within the self



Increases Critical Damage multiplier



Increases base Hit Points

Increases base Energy points



Reduces Ultimate Ability cooldown



The best defense is a good offense

"Welcome to the Armory, hero. As you can see, we're still rebuilding the Citadel after Deadalus's attack. You can view our current stock here."

Captain Lucien offers access to upgrades to your arsenal. Purchase new weapon sets and upgrade the sets you already possess to improve the Enchantments your weapons can receive in the dungeon.





Upgrading Weapons

Captain Lucien can reforge your weapons to increase their base damage. The upgraded tier also determines the maximum tier of Enchantment the weapon can gain.





Weapon Loadouts

Each hero can carry up to two weapon sets into battle. Choose wisely, because what you bring with you may be the difference between victory and defeat. Experiment with different weapon combinations and tactics.

EQUIPMENT TYPES

PAIRED EQUIPMENT



THE EMPORIUM

Treasure Hunting as an Art Form

"The Cursed Lands have everything! You can find charms and bracers and boots and amulets. And there's different kinds! I can tell you all about them."

The young Aquilar treasure-hunter-in-training, Keaton, is an expert at finding and cataloging the many Trinkets found within the Cursed Lands. His supernatural skill for finding the best shinies can be channeled into helping you, too.





Trinket Attunement

You can raise your attunement level with each Trinket in the Emporium, increasing the Trinket's chance to appear in the dungeon at a higher rarity. The more attuned you are with a Trinket, the higher the chance a more powerful version of it will appear.

At the greatest levels of attunement, you can even guarantee a minimum level of rarity. Maximum attunement level is tied to the Emporium's tier.

THE CONCLAUE

Tame the Wild Magic

"Argyrian wild magic has been seeping into the Cursed Lands. I'm here to help you deal with the consequences."

Sylvia, an enigmatic but accomplished Aquilar weaver from the land of Argyros, assists MythForce in taming the wild magic of the Cursed Lands, allowing the heroes to gain access to greater power through Perks.





Upgrading Perks

Sylvia can increase the maximum tier of each of the Perks the heroes can access. For each tier of the Conclave, it becomes possible to unlock a matching tier.

When you interact with a Skill Shrine or pick up a Skill Shard, your Perks can be upgraded only up to the tier you have unlocked in the Conclave.



The Finest Shop in the Cursed Lands

"I've got clothes, the latest dance craze, and catchy quips that you can say you came up with."

The mysterious merchant maintains a stall in the Citadel marketplace to sell clothing and other cosmetics. Purchase additional character skins, emotes, catchphrases, and one-liners to shout while you adventure, '80s-hero style.





÷

Voice Lines

You can purchase voice lines that can be assigned in the Boutique to the communications wheel and triggered while adventuring.



Emotes

You can purchase emotes that can be assigned in the Boutique to the communications wheel and triggered while adventuring.



Skins

You can purchase different outfits for your hero to wear when out adventuring. Skins can be equipped from within the Boutique.

BOUNTY BOARD

Eldryth's most wanted

"You've been taking the fight to Deadalus. Never think we don't appreciate it."

The people of Eldryth have posted missions, should you choose to accept them, with bounties of Glyphs and gold on completion. If you're looking for an extra challenge, start here.

ALLQUESTS	
First Strike Complete Thicket of Bones, the first episode of Bastion of the Beast Lord. 0/1	FIRST STRIKE The first step to reaching Deadalus is to cut a swath through the Thicket surrounding the Castle of Evil. Rewards
Death Becomes You Be defeated 25 times. 24)23	5 5 10,000
COMPLETED QUESTS Perk Shard Punch Card Purchase 5 Perk Shards. 5/5	
Hit 'Em Where It Hurts BACK	

Claiming Rewards

Once you have completed any quest, you will see a green checkmark appear on the Quest progress bar. Collect Quest rewards by pressing the Claim button.

Quest rewards can be claimed only once by the currently selected hero, so be sure you are playing the character you want to grant the gold reward to before claiming.



EMBARKING

The Adventure Map

Once you have pressed the Embark Button, you'll see a map of the Cursed Lands and an icon representing each available episode of the adventure.



A Nine-Episode Season

The adventure of *MythForce* is played through nine episodes across three chapters. Each episode includes minibosses, and every third episode features a Boss enemy: Beastor, Hexstar, or Deadalus himself.

Choose Your Own Adventure

To embark on an adventure solo or in multiplayer, select one of the episode icons on the map to open the Adventure Setup screen. The miniboss or boss of the level is shown on the icon.



Quickplay

You can choose Quickplay to join an open game without going through setup.

If there is a suitable session with a decent connection to the host, you will join the game in progress. Otherwise, you will start a new Open game.



ADVENTURE SETUP

Before You Go ...

In the Adventure Setup screen, you can review and change your preferences for your session.



ADVENTURE OPTIONS

PLAY

Game Type	Difficulty	
Select from three multiplayer modes.	Select from six challenge levels.	
Invite Only will prevent any players from	Standard Difficulties include Easy,	
joining the game unless you specifically	Normal, and Hard. Difficulty scales the	
invite them.	creature difficulty only.	
Friends Only will prevent players you are not friends with from joining you but will allow those from your friends list to join you without an invite.	Mythic Difficulties include Mythic I, II, and III. These difficulty modes add a new challenge to the game in the form of Curses, which add special gameplay modifiers to the session.	
Open will allow any player to join your game via Quickplay while you are in the dungeon without restriction.	Mythic difficulties unlock after you complete the previous difficulty level.	

Onward to Adventure

Once you are happy with your selections, press Play to start.

THE BASICS

Learn to Play

The ruins of the Thicket are no walk in the garden. To make it to the Castle of Evil, you'll need your wits about you and a healthy dose of good reflexes. Read onward to learn how to fight your way through the Cursed Lands.

Star.

THE GAME SCREEN

Shows your connection quality to the host		1111	Dungeon Depth Shows how far you have traveled in the dungeon
	Party Vitals Shows party HP	5	Current Gold Unspent collected gold
	Trinket Slots Shows all Trinkets you are currently carrying	√	Alerts Pickups & Quest updates
	Status Effects Countdown to recovery	The Snipe	Boss Health Shows the boss's HP & elemental affinities
Hawkins	The Snipe		2,462
Poison: 0:07			
	Player Vitals Shows current HP & EP Current Level		Weapons Currently equipped weapon on the bottom, unequipped on top
3 H H	Goes up as you play Healing Potion Can hold only one		Ability Icons Shows all active ability cooldowns
	Overdrive Meter Fills over time and with certain actions, animates when Overdrive is available		Perks/Enchantments All active Perks on the left, Enchantments on your current weapon on the right

CHARACTER INFO SCREEN

Press C to access the Character Info screen

At any time, you can review your character's attributes, cooldowns, and details of the Perks you have selected.



ATTRIBUTES

Physical Attack Adds to damage done with melee and ranged weapons

Magic Attack Adds to damage done with spellbooks

Physical Defense

Reduces damage from normal melee and ranged weapons



572

Magic Defense Reduces damage from spells and other elemental damage



Attack Speed Increases the speed of swinging weapons, drawing bows, and charging spells

Crit Damage The percentage of base of damage dealt when scoring a critical hit



Energy Regen

The amount of Energy you regenerate every second

MOUEMENT

Float Like a Butterfly

D

S

Α

MythForce controls are like many other first-person action games. You navigate in 3D space using the WASD keys and can jump by pressing the Space bar.

You can sprint using the **Shift** key. While in combat, sprinting expends **Energy**.

Dodging

While pressing the keys to move sideways or backward, pressing the jump key will cause the character to perform a dodge.

While dodging, the hero is temporarily invulnerable to damage and moves quickly in the direction pressed. Dodging uses **Energy**.

Jump Abilities

While Airborne Each hero has a unique Jump Ability they can execute by pressing the jump key while in mid-air. Some jump skills require that you are above a certain distance from the ground before the ability will be usable. All Jump Abilities use Energy.

*See the hero pages for details

Energy Management

Many movements and abilities in *MythForce* expend a common resource called <mark>Energy</mark>, represented by the blue bar under your **Health** on the Game Screen.

Energy regenerates quickly, but any action that uses Energy temporarily pauses regeneration, so performing many actions that all use Energy in rapid succession, like dodging and attacking with weapons, can reduce your Energy pool quickly. When your Energy reaches 0, you become Exhausted.

Exhaustion

EXHAUSTED!

When you become Exhausted, a warning appears on the Game Screen and your vision becomes temporarily blurred. Attempting actions that use Energy while Exhausted will perform a less-effective version of the action and prolong Exhaustion.

When you are Exhausted, it is best to back away and let your energy regenerate until you recover. Special Abilities do not use **Energy** so can safely be used while Exhausted.

COMBAT BASICS



Sting Like a Bee

Basic combat revolves around understanding and making the best use of the weapon type you've chosen. See Equipment Types (Page 14) for more information.

In combat, you will use a combination of light attacks, power attacks, and defensive actions. All combat actions use Energy.

Melee Attacks (Paired weapons, two-handed weapons)

Click to perform a light attack. Light attacks are fast and easily combo-able. They do average damage.

Hold briefly to perform a power attack. Power attacks require charge time but do more damage. Some Perks and Enchantments add effects to power attacks.

Hold to raise your offhand equipment or greatsword and enter a defensive stance. While defending, you can stop attacks at the cost of Energy instead of HP.

Click attack while in a defensive stance to do a defensive attack, lashing out with your offhand weapon. Two-handed weapons have no defensive attack.

Ranged Attacks (Bows)

Click to perform a quick shot. Quick shots fire immediately but do much less damage than a full draw.

Hold to draw your bow; release to fire an arrow. Drawn shots fly farther and do more damage. Drawn shots count as power attacks for Perks and Enchantments.

Click to bow bash. Strike enemies in melee range with the grip of the bow, pushing them backward and staggering them.

Spell casting (Spellbooks)

Ø

Click to perform a quick cast. Quick casts are light projectiles that do less damage but can be done quickly.

Hold to channel a spell. Channelled spells have more spectacular effects. Channelled spells count as Power Attacks for Perks and Enchantments.



Hold to aim; release to throw a fireball.



Hold to create a freezing vortex; release to cancel.



Hold adds tags; release calls a lightning bolt.

ADUANCED COMBAT

Stagger and Knockdown

Most normal enemies can be staggered or knocked down with a forceful attack. A direct hit with a fireball, a power attack with a mace, and some other abilities will knock enemies onto their backs, leaving them vulnerable to Critical Hits.



Critical Hits

Under certain conditions, an enemy will take extra damage from an attack. This is called a Critical Hit or *Crit*. Any hit on an enemy from behind or when the enemy is knocked down will become a Crit. Sharp projectiles like arrows and ice spikes will also Crit when landing a successful shot to the head.

Sprinting Attacks

While sprinting

0

Right

before hit

6

While sprinting while using a melee weapon, you will perform a Sprinting Attack when you attack instead of a normal Light or Power Attack. Momentum from sprinting will cause you to skid to a stop while attacking, but the attack hits extra hard like a Power Attack.

Perfect Defense

If you start holding defend the moment before being hit by an attack, you will perform a Perfect Defense. Energy cost for defense is reduced.

With a Shield, the Perfect Block will cause a heavy stagger. With a Dagger, Perfect Parry will chain into an instant counterattack.

Overdrive

When it is available, **T** activates MythForce Overdrive, which instantly refreshes all cooldowns, regenerates HP, and greatly increases your damage.

Elemental Attacks

When your weapon has an elemental Enchantment, certain attacks will cause your weapon to apply a status effect to an enemy on hit.

Fire weapons cause Ignite when using a Power Attack. Ice weapons cause Chill with every hit. Nature weapons cause Poison with every hit. Lightning weapons cause Electrified when Power Attacking. Arcane weapons cause Corruption on first hit.

ELEMENTS

Elemental Affinities

Some creatures naturally have resistances or vulnerabilities to certain elements. Elemental resistances and vulnerabilities can also be granted by certain Perks and Trinkets.





Vulnerability

If you see an elemental icon with a spiky circle, that means the creature is vulnerable to the element. When vulnerable to an element, all damage from that element is increased by 50%.



Warding

If you see an elemental icon inside a shield, that means the creature is warded against the element. When warded against an element, all damage from that element is reduced by 50%, and status effects have a 50% chance of not triggering.

Absorb

Certain rare enemies like Elementals are so attuned to an element that they receive healing when hit with that element. Avoid using a weapon of the same element against an Elemental.

Environmental Interactions

Certain environmental features can temporarily cause elemental vulnerability or warding. For example, standing in water causes <mark>Lightning</mark> vulnerability but wards against Fire.

Other environmental features cause a status effect. For example, walking in green goo will Poison you, and standing in an open flame will cause you to Ignite.

STATUS EFFECTS

Oh, I Don't Feel Well ...

When hit by certain attacks, you (or an enemy) can temporarily be afflicted with status effects that hinder or damage you. Some status effects have an associated element, which are subject to elemental resistance and vulnerability.

ELEMENTAL STATUS EFFECTS

6	

Ignited creatures take repeated constant Fire damage until the effect wears off.



Chilled creatures move slower with each stack of Chilled. Three stacks of Chilled causes Frozen.



Frozen completely stops all movement and action. While frozen, the creature becomes resistant to **Fire** but weak to **Physical** and **Ice** damage.



Electrified creatures and nearby allies are zapped with Lightning damage every few seconds.



Poison causes repeated Nature damage until the effect wears off. Poison cannot reduce a creature below 1 HP.



Corrupted creatures take extra damage from all damage sources.

NON-ELEMENTAL STATUS EFFECTS



Bleeding causes the creature to take damage and a light hit whenever they attempt a movement action like dodging or charging.



Daze reduces the rate at which a creature can turn and prevents the use of special abilities while active.



Slow reduces movement speed for the affected creature but does not affect combat actions.



Rooted creatures are unable to move but can still attack and use special abilities in place.

P

Blinded creatures are temporarily staggered and then begin to attack around them randomly until the effect wears off.

CONTROLS QUICK REFERENCE

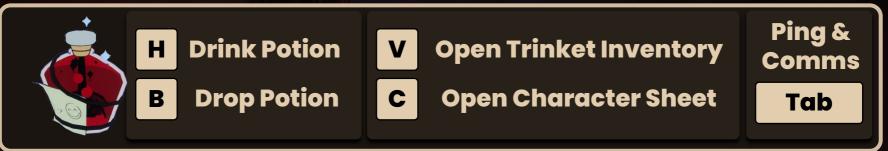
MOVEMENT CONTROLS



COMBAT CONTROLS



GENERAL CONTROLS



INTERACTABLES & DESTRUCTIBLES



Interactable Objects

Keep an eye out for objects in the world that you can interact with! You can interact with magical shrines and many containers throughout the game world.



Activate/Interact/Pick Up



Destructible Objects

Throughout the dungeon, you will see pots and barrels that can be broken. Sometimes these hold treasure that can be spent at certain shrines and at the Merchant. Other objects can be destroyed by hitting them, but not everything is what it seems.

THE CURSED LANDS

An Unpredictable Realm of Dark Magic Deadalus's vile presence corrupted the domain once known as the Beastlands. Even the ruined castle transformed, reflecting the evil of its new master. Since then, outsiders have called the Thicket and Castle collectively the Cursed Lands.



To the Victor Go the Spoils

Inside the dungeon you'll find a wealth of loot, useful both within the Cursed Lands and back in the Citadel. Keep an eye out for treasure and grab it whenever you can.

Aside from Gold (), Glyphs (🏟), and Star Shards (🏟), you will find a few items unique to the dungeon.



Trinkets

Covered in more detail on page 33, Trinkets grant you special powers and boost your abilities.



Ability Orbs

Ability Orbs are rare artifacts that grant the user great power. Picking up an Ability Orb allows you to select an upgrade to one of your Special Abilities. The ability upgraded is determined by the color of the orb.



These exceedingly rare artifacts can be found only at the Merchant's table. When purchased, they immediately grant you a Perk as if you had used a Skill Shrine. Different types of Shards offer different Perks.

The Merchant's Table

Throughout the Cursed Lands, the mysterious Merchant can be found with their table full of wares. It's unknown how they can travel freely through Deadalus's lands and defy him so openly, but it works in the heroes' favor, so nobody asks many questions.

Don't forget to stop by the Merchant's table to spend some of your gold before moving on—it could mean the difference between survival and defeat.

The merchant sells Trinkets, Potions, Perk Shards, and Ability Orbs.



F Spend 10,000 Gold for new shop items.

Don't see something you like? Go directly to the merchant to refresh their wares for a price.

PERKS & ENCHANTMENTS

A Choice of Power

Between rooms of the dungeon, you may find a safe place to recover and power yourself up with a Perk or Enchantment.



Perks

Perks can be gained by interacting with a Skill Shrine. Each time you interact with a Skill Shrine, you will receive three choices of Perk cards.

Perks are upgrades to your character. They enhance your stats or change the way you play in the dungeon.



Enchantments

Enchantments are gained by interacting with a Mystic Forge. Like Perks, you get a choice from three cards. Enchantment cards also show you one of your two weapon sets.

Enchantments enhance the displayed weapon set, adding to its power and sometimes changing how it works in combat.



RALLYING SPEECH

All party members gain +8% to all stats.

Upgrading Perk and Enchantment Tiers

Sometimes, a Perk you have already chosen will appear again with a higher tier shown, with greater power than the previous tier. Choosing one of these cards improves the tier of the Perk and replaces the previous. Each card has up to four tiers.

Perks can appear at higher tiers once they are upgraded in the Conclave. Enchantments can appear at higher tiers by upgrading the weapon set in the Armory.

Rerolling

If you don't find any cards you like, you can reroll the card selection once per shrine. Be careful: you can reroll only four times each visit to the dungeon.

X Hold To Reroll (3 Remaining)

TRINKETS

Gear Up!

You can find magical artifacts known as Trinkets throughout the dungeon in chests or carried by monsters. Trinkets enhance the abilities of the hero wearing them but can be replaced or dropped at any time.

Trinkets are worn in one of four inventory slots: Amulets, Bracers, Boots, and Charms. Each type of Trinket has a different type of effect. You can carry only one Trinket of any type at a time.



Amulets

Amulets increase your survivability by adding resistances and increasing your physical stats.



Bracers

Bracers increase your offensive capabilities by improving combat abilities and adding effects to your attacks.



Boots

Boots mostly increase your mobility and potential for doing things faster.

COMMON BOOTS

PEPPY BOOTS

+10% movement speed



Charms

Charms have strange and often unpredictable effects and can cause a complete shift in the way you play.

Trinket Inventory

At any time in the dungeon, open your Trinket Inventory with V.

From the Trinket Inventory, you can review all your carried Trinkets. If you wish to drop a Trinket, highlight it in the Trinket Inventory and drop it with .

EPIC BRACERS FORCEFUL BRACERS +20% Physical Attack.

RARE AMULET

IRONCLAD AMULET +10% Physical Defense.



MYTHIC CHARM

FP

😬 Drop

INDEFATIGABLE CHARM

Sprinting drains -50% less

*Beware of Redcaps! They love Trinkets and will steal them right off your body. If a Redcap steals from you, get them quickly because they'll soon teleport away with *your* Trinket.

SHRINES

A Brief Respite

Throughout the Cursed Lands, tucked away from Deadalus's prying eyes, you may find helpful shrines.



 \cap

Healing Fountains

A rare oasis in these shadowed lands.

Interact with the Healing Fountain to restore your health to maximum. The fountain is depleted after it is used once, even in multiplayer.

Gambler's Portal

Take a chance, won't you?

Interact with the Gambler's Portal to expend some of your gold in exchange for a random Trinket or Potion. Each use increases the price, but it can be used as long as you have gold to spend.



Greed Altar

Pay a great price for a hefty reward.

Interact with the greed altar to sacrifice half of your maximum HP in exchange for a large amount of gold. If it would kill you, it reduces you to 1 HP and gives you a smaller reward.

Kovina's Crucible

Tidy your inventory and fill your purse

Open your Trinket inventory (V) and drop Trinkets onto Kovina's plate. Interact with the crucible to destroy the Trinkets and turn them into gold. Higher rarity Trinkets are worth more gold.

Look for Other Shrines

Other shrines in the Cursed Lands appear in special places. Keep an eye out for them, as they are critical to your success.

GATHER YOUR PARTY

It's Dangerous to Go Alone Although you can brave the Cursed Lands alone, MythForce is a team, and you can recruit friends or join others to take on the adventure together.

PLAYING MULTIPLAYER

Gather your party

MythForce is best played with friends! Press the Invite Friend button in the

Citadel or Embark screens to create a party of up to four and venture through the Cursed Lands together.

+/

Invite Friend

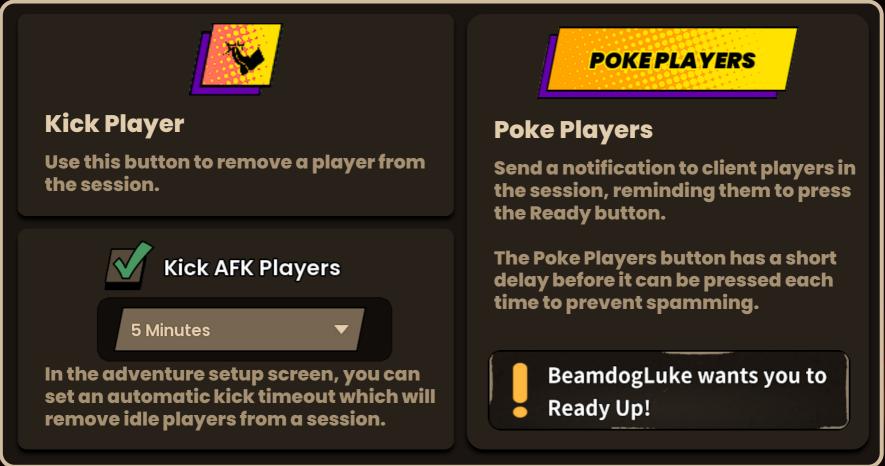
Hosting a Game

When playing multiplayer in *MythForce*, one player is the host, denoted by the crown icon behind their name. The host is responsible for setting up and embarking on the adventure.

The host also acts as a server for the multiplayer game, so it is recommended that the player with the best internet connection plays as the host.



HOST CONTROLS



CLIENT CONTROLS



Client options

When playing as a client, the Client Options button gives you access to change your hero or leave the party from the Citadel screen.

JOINING IN PROGRESS

Joining a Game in Progress

Joining a friend who is already in a session or joining a party via quickplay will place you directly into the game as a spectator. Once the living party members successfully clear the current room, you will spawn in the next safe room.



HELPING FALLEN ALLIES



A Friend in Need

One of the greatest benefits of multiplayer sessions is the ability to help your teammates when they fall in combat. Until the entire team has fallen, the game doesn't end, so use one of the following techniques to keep your team on their feet.

Picking up a Downed Ally

If a party member's Health is reduced to 0, they become downed. While a party member is downed, they cannot do anything, but there is a short amount of time for another party member to help them back up.

Spirit Shrines

If a party member can't be picked up in time, they become KO'd. If any party member survives, you can find a Spirit Shrine in the safe room. Interacting with the Spirit Shrine will revive all party members at 30% health.

COMMUNICATION

Getting your Point Across

There are several methods of communication in *MythForce* to allow you to coordinate with your team using the Communications key (**Tab**).



Pings

By tapping the communications key while pointed at an object or creature in the world, you can ping it for the rest of your party to see.

A ping marker will appear for all other players with the exact location and distance to your pinged subject.

VOICE LINES

6

Communications Wheel

Holding the communications key opens the communications wheel, which provides a set of useful voice lines you can use to talk to other heroes.

Highlight the option you want and release the communications key to make your hero speak.

Voice Lines and Emotes purchased at the Boutique can also be assigned to their own wheels, accessible by pressing ^(a) or ^(a) while the wheel is active.



COMMUNICATIONS

EMOTES

۵



Assigning Comms

You can assign Voice Lines and emotes purchased at the Boutique by clicking on them in the Boutique, which opens the Equip panel.

Highlight the spot you want to equip the Voice Line or Emote and click again to add it to the wheel.



Beamdog MythForce Team

Project Core Team

Project Director Design Manager Design Director Development Director Art Director QA Manager Luke Rideout Matt Freedman Jason Theriault Brock Yates Eric Booker Erin McIntyre

Executive Producers

Executive Producer, CEO Executive Producer, COO Executive Producer, CTO Trent Oster Kael Nicholson Cameron Tofer

Game Design

Systems Designer Game Designer Systems Designer Systems Designer Senior Systems Designer Senior Game Designer Senior Systems Designer Logan Buchanan Elyse Hill Jake Jeffers Jack Martin Braden Wardle Jason Wilson Sean Yourchek

Combat Design

Senior Combat Designer Senior Game Designer Combat Designer Combat Designer Joël Galarneau Kirill Perekrest Justin Rycaj Costa Zervos

Levels Design

Level Designer Level Designer Level Designer Senior Level Designer Senior Level Designer Level Designer Level Designer Level Designer Oliver Clubb Nathan Kight Lacey Lansaw Roozbeh Madanipour Kyle Mohammed Ana Norton Jesse-Lee Ottmann Selah Wright

Technical Design

Technical Designer Technical Designer Technical Designer Technical Designer Guy Cockrum Jim Dodge Étienne Malépart Rohit Thakre

Audio & Narrative Design

Audio Engineer Senior Narrative Designer Narrative Designer Narrative Designer Narrative Designer Senior Audio Designer Bryle Cuff Dave Gross Leo Lucien-Bay Carson McConnell Glenna Schowalter Steve Sim

UX Design

UX Designer UX Designer Senior UX Designer UX Designer

gner Cody Rossi

Ben Cichy

Sara Czerwonka

Jonathon Kaye

Engine Systems

Technical/Graphics Lead Sr. Unreal Engine Developer Geoff Devantier Christian Hunt

Programming

Lead Developer **Lead Developer** Lead Developer Lead Developer Programmer **Graphics Programmer** Programmer Senior Developer Programmer **Game Developer Intern** Programmer Programmer Programmer Programmer Programmer Programmer Programmer **Graphics Programmer** Programmer Programmer

Alex Hamilton Jeremy Kroeker Sophia Lamar Sarah Van Belleghem **Nolan Beck Stephen Bertrand** Thomas Curnow **Alexandrea Czeto** Tyler Davidson Gillian Ehman Nicolas Morales Escobar **Robert Felizardo** Adam Franco **Evan Funnell Andrew Gardner Kevin Ho James Holloway-Currie Jed Hubic Colin Kushniruk Duncan Krammer Brayden Layton** Karl Mavko **Zachary McMaster** Jacob Ortt **Mike Orzechowski Sydney Pallister** Ryan Satyabrata **Malcolm Stead** Laura Ukrainec **Colin Wagner**

Concept Art

Concept Artist Concept Artist Graphic Artist Concept Artist Aimee Correia Alexander Gill Jill Hollett Diego Velasquez

Matt Jurzynek

Yinbei Zhu

Rafael Malavassi

Character Art

Lead Character Artist Senior Character Artist 3D Artist

Environment Art

Lead Environment Artist Environment Artist Environment Artist Environment Artist Senior Environment Artist Environment Artist Environment Artist Environment Artist Environment Artist Environment Artist Mica Pettibone Charly Avila Gary Roberts Bocardo Ziv Estrin Jason Gullion Karen Ho Mateo Linares Cesar Manrique Lynden Sylvestre Evan Szarka

Animation

Lead Animator Animator Animator Lee Willock Taylor Jambrich Ben Staples

Technical Art

Technical Artist Technical Artist Senior Technical Animator Technical Artist Robert Fowlie Leonardo Georg Alex Hicks Justin Jackson

ay onnell walter



2D Art

UI Artist	Jade Duan
UI Artist	Max Hwang
	David Kowalyk

VFX Art

VFX Artist Marc-Antoine Bonneterre VFX Artist Chong Chen VFX Artist Iuliia Denisevich VFX Artist Ed Lee VFX Artist Young Shin

Production

Associate Producer Associate Producer Producer, Special Projects Live Ops Producer Producer Producer Associate Producer Misia Bloniarz Vanessa Capito Cortland Davidson Derek French Dan Greig Ian Torn Michael Wille

QA

Senior QA Analyst Senior QA Analyst Senior QA Analyst QA Analyst QA Tester QA Tester Senior QA Analyst Technical QA QA Analyst Mark Huliganga Joel Beach Aron Bend Greg Burgess Cillian Murray Jalissa Murray Joey Ness Jason Perry AJ Sharpe Bruce Venne

Beamdog Legacy Products Team

Tools Developer Programmer Programmer

Hilary Dechert Ayres Ceagan Paladino Jeff Yamasaki

Marketing

Brand Director Community Manager Associate Brand Manager Marketing & PR Lead Community & Social Media Manager Maria Louie Julius Borisov Katherine D'Astous Sarah Dawson

Olexander Korda

IT

Network & Sys Admin Network & Sys Admin Intern Ed Milner Jacob Fulton

Operations

Human Resources Director Director of Finance Technical Recruiter Office Assistant Accounting Clerk Recruiter Senior Accountant Kara Brown Trevor Glover Jaclyn Adair Alisha Graystone Melissa Kuz Jessica Obacz Benjamin Thompson

Beamdog Virtual Production

Project Director, Virtual Production Narrative Designer Script Supervisor Performance Capture Artist Virtual Production Artist Technical Artist Production Assistant Construction MoCap Test Performer MoCap Test Performer

Dylan Pearce Melissa Kreil Jenica Ross Sasha Stanojevic Yang Zhang Ryan Dupas Larry Kelly Neil Chase Ashlee Pearce Dominique Smith

Andrew Scholotiuk

Aspyr Media

Co-CEO Co-CEO Vice President of Operations Michael Rogers Ted Staloch Ryan Anson

Aspyr Production Team

Senior Producer Senior Producer Publishing Producer Producer Associate Producer II Associate Producer I Associate Producer I Matthew Salazar Marc Sherman Chris Peterson Jacky Coiro Moye Daniel Amalh Mendelsohn Benjamin Smith

Aspyr Project Management Team

Manager, Project Management Project Manager Project Manager Associate II Data Quality Analyst Senior Tableau Analyst

David Ballard Jonathan Woo Jordon Reese Ryan Stocks Matthew Williams

Aspyr Publishing Team

Senior Director of Business Development Associate Sales Director **Sales Coordinator Director of Product Manager, Business** Intelligence **Art Director Graphic Designer Multimedia Designer Multimedia Specialist Head of Marketing Brand Manager** Global Community Manager Marketing Specialist Senior Customer Support Analyst **Customer Support Representative** I

Michael Blair

Anita Brey Zoe Terhune Chris Bashaar

Kellen Kincaid

Devin Cox Cynthia Lopez Philip Hagen Sydney Mantrom Anthony Caiazzo Austin Malcolm Nel Schwertner Matthew Ray

Joe Nixon

Daniel Rodrigues

Aspyr Engineering Team

Director of Engineering Director of Engineering Manager, Software Engineering Dave Idemoto Tim McDaniel Scott Phillips



Aspyr Engineering Team (Cont.)

Assistant Manager, **Software Engineering** Lead Software Engineer Senior Web Developer **Senior Software Engineer** Senior Software Engineer **Senior Infrastructure** Engineer

Software Engineer Software Engineer Software Engineer Software Engineer **Software Engineer** Software Engineer Software Engineer **Software Engineer Software Engineer** Assoc. Software Engineer II Assoc. Software Engineer I Assoc. Software Engineer I Assoc. Software Engineer I QA Software Engineer II

Kevin Dahdah

Ken Cobb Stephen T. Hughes Alan Condevillamar **Andrew Molloy**

Steven Cattrell

Luke Alexander Wyatt Johnson **Hernan Liatis Boris Mark Matt Mikuta Tim Powell** Luke Soldano **Bobby Thurman Zachary Varnadore** Andrew Burrell **Shane Lesser David Liu Xavier Marshall Zackary Moyer**

Danny Hayden Brooklyn Morris

Jessica Neger

Daniel Hagen

Carlos Bravo

Tyler Kloss

John Blackburn

Aspyr Cinematic Team

Lead Cinematic Designer Assoc. Cinematic Designer **Assoc. Cinematic Designer**

Aspyr IT Team

Director of IT Manager, IT Operations Systems Administrator Help Desk Tech Help Desk Tech

Marshall Peterson Aspyr Human Resources

Human Resources Manager Office Manager

Blythe Arguez Alexis Moyer

Aspyr Accounting & Finance Team

Head of Finance Accounting Team Accounting Team Accounting Team Accounting Team

Gabriel Neas Roxie Garza Kirsten Hagen Brett Bingham

Aspyr Production Team

Senior Producer **Senior Producer Publishing Producer** Producer Associate Producer II Associate Producer II Associate Producer I **Matthew Salazar Marc Sherman Chris Peterson Jacky Coiro Moye Daniel Amalh Mendelsohn Benjamin Smith**

Aspyr Quality Assurance Team

QA Manager Game QA Asst. Manager Game QA Asst. Manager Game QA Lead Game QA Lead **Game QA Assistant Lead Game QA Tester III**

Jay Piette Geoffrey Hills Matthew W. Krous Rockie Knittel Clement Yeung Jordan Barrera Cameron Abshire

Aspyr Quality Assurance Team (Cont.)

Game QA Tester III Game OA Tester III **Game QA Tester III** Game QA Tester III

Sean Beauchene Scott Brunelle Lance Champion Delta Gier Krysta Kurata Mark L. Montry Morgan C. O'Brien **Anthony Ortega** Bradley Prikle Jeremy M. Scheihing Maddison Sossamon **Jake Sutton Dong Tiet Mike Vinh**

Glassbox Technology

Workflow Consultant Workflow Consultant **Norman Wang Philippa Carroll**

Motion Capture Performance

3 Takes or Less

Stunt Actor **Stunt Actor Stunt Coordinator** Stunt Coordinator **Martin Cochingco** Jonathan Nickerson **Aaron Delaney Darron Ta**

Voice Over Production

VO Director Casting Director VO Engineer **Kris Zimmerman Salter** Jonathan Oliveira **Johnny Blerot**

MythForce Cast

Maggie **Beastor** Victoria Deadalus Rico Hawkins Hexstar

Nazneen Contractor Jesse Gervais Nikki Rae Hallow **Mark Meer** Lee Savage **Alex Spencer Kimberly-Ann Truong**

Animated Cinematics BLATANT

Direction Producer Producer Storyboard Key Posing Key Posing Key Posing

BLATANT Jesse Davidge Jon Busby **Steve LeCouilliard Christopher Peterson** Stefan Tosheff **Christopher Provencher**

Anabel Balderas



BLATANT (Cont.)

Key Posing Key Posing Key Posing Animation Animation Cleanup Cleanup Cleanup Cleanup Backgrounds Backgrounds Compositing & VFX Compositing & VFX

Darcy Dureau Dermot O Connor **Ken Davis** Jon D Williamson **Matt Barry** Tin Ma **Melanie** An Noel Marbella **Roberto Vergara Brad Gibson Jesse Cote Craig Arndt Alexia Tryfon** Jon Busby Jesse Davidge Jesse Davidge

Original Score Composer

Ross Lara

Mix Music Management Additional Production Strings Guitars Mastering Ross Lara Brian Shenefelt Stephen Coleman Connor Vance Spencer Rabin John Rodd

Theme Song — "MythForce"

Producer Singer/Songwriter Guitars Ross Lara Jeff Garrison Mark Williams

Published by Archipelago Entertainment LLC (BMI)

Enzyme

Project Manager Lead Tester Senior Tester QA Tester QA Tester QA Tester QA Tester OA Tester

David Watts
 Dominic Corbeil
 Brendan Attias
 Danny Demers Serres
 Vincent Jalbert
 Simon O'Kill-McMullen
 Félix Renaud-Chartier
 Clovis Sabourin

Console Port Support Bad Rhino

Studio Head Senior Production Tech Art Lead Content Designer Lead Engineer Lead Animator Ryan Manning Martin Ezcurra Sarah Lenker Thomas Hulton Franco Pulido Ian Ferrari

Saber Estonia

CEO CTO Producer Lead Programmer Programmer Programmer Programmer Yaroslav Tark Oleg Tsurikov Mihkel Haav Suhaib Rehman Khan Ilja Hromov Mohammed Mahmood Ockba Arseni Sergeev

Pingle

Chief Technical Officer Head of Production Department Lead Producer Producer Lead Programmer **Graphics Programmer Head of Technical Art** Department Lead Tech Art **Tech Art Tech Art 3D Art 3D Art Head of QA Department OA Lead** ΟΔ

Oleksandr Berezovskyi

Yuriy Denisyuk

Khachko Oksana Bohdan Vasylenko Dmytro Zui Dmytro Trushkin

Ruslan Cherevychnyi

Oleksandr Kosianchuk Vasilii Stecyun Viacheslav Doroshko Oleksandr Yurko Marina Havrylenko Oleksandr Sharaievskyi Krystyna Puzish Bohdan Buriakov

Localization

Quantic Labs

CEO & Founder Head of BD **BD** Associate **BD** Associate **Technical Director QA Manager Localization QA Lead Tester Localization QA Lead Tester Localization PM Localization QA Tester Localization QA Tester Localization QA Tester Localization QA Tester** Localization QA Tester **Localization OA Tester Localization QA Tester** Translator Translator Translator Translator Translator Translator **Translator** Translator Translator Translator Translator Translator

Translator

Translator Translator **Stefan Seicarescu Marius** Popa Neil Soane Lorena Gabriela Latcu **Szilveszter Pap** Anamaria Orosanu **Mihai Levi Czentye** Charlotte Sahakian Noelia Ruiz Aroca Andrea Pezzillo Maddalena Del Vecchio Canadillas Ruz Diego Viola Grindean **Ma Qianyun** Jan Kohnert Arthur Sahakian Gareth Rhys-Jones López Brice Jose Fajardo Ory Rocío García Juan Pintado Busto Andrés López Montoya Isabel Peinador Tamargo **Romain Beaulande Cyril Charlet** Laurent Péchamat Anouer Daabouch Avinash Mayaram Rafael Müller Galhardi Anderson de Paiva Rodrigues Márcia de Medeiros Souza **Fabiano Gonçalves**



Quantic Labs (Cont.)

Translator IT Infrastructure Manager IT Infrastructure Manager

Raffaele Bolelli Gallevi **Cristian Marino** Cristina Righi Davide di Gianfilippo Giovanni Guarino Yuliia Tatsenko **Boris Gorozhankin** Evgeny Shpinkov Natalia Rudane Andrey Svitanko Haining Zhang Hai Wu Lin Chen Dan Wang Yiyuan Zhou Ionel Aurelian Rau Levente Szabo

Special Thanks Skybound Games

All our good friends at Skybound Games who helped us along the way

> Ian Howe **Dan Murray** Elicia Basoli **Ashley Burns** Eric Grossman **Justice Harrison** Lucas Jozefowicz **Shawn Kittelsen Blair Lachlan Scott Carlos Lopez** Ryan Matsunaga Wade Pottinger Cordy Rierson Michael C. Rogers Woody Tondorf Minh Tran Shauna Wynne Maya Zach

Retro Ninja Tony Barnes Invisible Entertainment

Mark Cappello

Player One Trailers Tom Rhodes **Russell Rice Mike Spalding** Wolf Willow Studios

All Beamdog staff

Our friends and family who supported and came along with us on this adventure

AND YOU!

